

[François Dufaut]
(avant 1604 - avant 1672)

Sarabande

de Mons: Pinelli.

CLFDuf, N°64

Fa majeur

Manuscrit de Berlin D-Bsa4060

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Cette Sarabande est attribuée à Dufaux dans le manuscrit Barbe F-PnVmb7



Sarabande de Mons: Pinelli.

Handwritten musical score for Sarabande de Mons: Pinelli. The score is written on a grand staff (treble and bass clefs) and includes a 3/4 time signature. The music is in F major and consists of 18 measures. The notation includes notes, rests, and dynamic markings (f, ff). The score is divided into four systems, each starting with a measure number (3, 6, 12, 18). The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots, followed by a decorative flourish.

3 *a* *b*, *o* *f* *f* *a* *b*, *o* *a* *r* *a* *a* *a* *f* *f*

6 *a* *a* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *e*, *a* *a*

12 *f* *a* *a* *b*, *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*

18 *a* *a* *a* *r* *a* *r*