

Pierre Dubut
(après 1642 - ca. 1700)

[2 pièces]

Courante de Mons: Dubut.
Sarabande du même

CLFDub, N°54, N°-

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 326 à 329 (folios 147v. à 149r.)

La Sarabande se trouve dans le manuscrits de luth de Vienne A-Wn18761, folios 40r et 40v, après une Ouverture de Mr: C: Logis. Elle a été attribuée à Johann Antonin Losy von Losinthal avec la cote LosyV, N°4



Courante de Monsieur Dubut.

Handwritten musical score for "Courante de Monsieur Dubut". The score is written on a grand staff (treble and bass clefs) and includes a vocal line above. The piece is in 3/4 time and consists of 24 measures.

The score is divided into systems, with measure numbers 4, 9, 14, and 19 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *ff*. The bass line features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign.

Sarabande du même

Handwritten musical score for Sarabande du même, measures 1-30. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Handwritten annotations include fingerings (e.g., 'a', 'b', 'r'), dynamics (e.g., 'f'), and articulation marks (e.g., slurs, accents). Measure numbers 3, 5, 11, 16, 22, and 28 are indicated on the left. The piece concludes with a double bar line and a decorative flourish in the final measure.

