

[Germain Pinel]
(vers 1600 - octobre 1661)

Le Musicien amoureux Allemande

CLFPin, N° 13

Fa majeur

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Le Musicien amoureux, Allemande

Handwritten musical score for "Le Musicien amoureux, Allemande". The score is written on a grand staff (treble and bass clefs) and includes rhythmic notation above the notes. The piece is in 3/4 time, as indicated by the first measure's notation. The score is divided into measures, with measure numbers 3, 6, 9, 12, 16, and 19 marked on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several instances of the number '4' written below the staff, likely indicating a measure rest or a specific rhythmic value. The piece concludes with a double bar line and a decorative flourish.

1. Original : pas d'indication rythmique

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