

[Germain Pinel]
(vers 1600 - octobre 1661)

Allemande de Mons: Gautier

CLFPin, N°22

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 318 et 319 (folios 143v et 144r)

Cette pièce est attribuée à « Delauney » dans le manuscrit Barbe



Allemande de Mons: Gautier

The musical score is written on a single staff with a common time signature (C). It consists of 25 measures, divided into five systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Some measures contain complex rhythmic patterns, such as triplets and sixteenth-note runs. A first ending bracket is present in measure 25. The score is annotated with a '1.' at the bottom left, indicating the original rhythmic notation.

1. Original : indication rythmique de croche