

Pierre Dubut
(après 1642 ? - 1700 ?)

[3 pièces]

de Mons: Dubut

Sarabande de Mons Dubut Suite de la Grondeuse
Sarabande Double
Gavotte de Mons: Dubut

CLFDub, N°109, -, 116

Do majeur

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[3 pièces] de Mons: Dubut

CLFDub, N°109

Sarabande de Mons Dubut Suite de la Grondeuse

6

12

17

22

(1*)

(2*)

1. Original : pas d'indication rythmique
2. Original : barre de mesure absente

Sarabande Double

Handwritten musical score for Sarabande Double, measures 1-20. The score is written on a grand staff with treble and bass clefs. The notation includes notes, rests, and various ornaments such as mordents and grace notes. Measure numbers 5, 10, 15, and 20 are indicated on the left. The piece concludes with a decorative flourish in the final measure.

Gavotte de Mons: Dubut.

The image shows a handwritten musical score for a piece titled "Gavotte de Mons: Dubut." The score is written on a grand staff (treble and bass clefs) and consists of three systems of music. The notation includes notes, rests, and various ornaments (trills, mordents, grace notes) indicated by letters like 'a', 'r', 'f', and 'e'. The piece is in 4/4 time, as indicated by the '4' at the end of each system. The first system has four measures. The second system starts with a measure number '5' and has four measures. The third system starts with a measure number '9' and has five measures, ending with a double bar line and a repeat sign. There are some handwritten annotations and a small signature at the end of the piece.