

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Courante

de Mons: Niwert

Do majeur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

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page 271 (folio 125r)

*Voir dans le manuscrit de Paris F-PnThII, folio 46v, Courante de Nivert
(F-PnThII_88)*

*Voir dans le présent manuscrit de Berlin D-Bsa4060, pages 220 et 221
(folios 99v et 100r), Courante de Monsieur Niwert. (DBsa4060_111)*



Courante de Mons: Niwert

Musical notation for measures 1-5. The notation includes notes, rests, and dynamic markings such as *f*, *a*, *e*, *r*, *a*.

Musical notation for measures 6-9. Includes a measure with a diagonal line through it, indicating a correction or deletion. Dynamic markings include *f*, *a*, *r*, *e*, *x*.

Musical notation for measures 10-13. Includes a measure with a double bar line and repeat dots. Dynamic markings include *f*, *a*, *r*, *e*, *x*.

Musical notation for measures 14-18. Includes a measure with a diagonal line through it. Dynamic markings include *f*, *a*, *r*, *e*, *x*.

Musical notation for measures 19-22. Includes a measure with a diagonal line through it. Dynamic markings include *f*, *a*, *r*, *e*, *x*.

Musical notation for measures 23-26. Includes a measure with a diagonal line through it. Dynamic markings include *f*, *a*, *r*, *e*, *x*.

Musical notation for measures 27-30. Ends with a decorative flourish. Dynamic markings include *f*, *a*, *r*, *e*, *x*.