

Charles Mouton
(janvier 1617 - avant 1699)

[2 pièces]
de Mons: Mouton

Gavotte de Mons: Mouton
Allemande de Mons: Mouton

CLFMou, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 242 et 245 (folios 110v et 112r)



[2 pièces]

CLFMou, N°-

Gavotte de Mons: Mouton

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of five systems of music, each with a measure number on the left and a corresponding measure number below the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by letters 'a' and 'x' below the notes. A repeat sign is used at the beginning of the eighth measure. The piece concludes with a decorative flourish at the end of the final measure.

4

4

8

12

15

(1*)

1. Original : indication rythmique de double-croche

Allemande de Mons: Mouton

Handwritten musical score for "Allemande de Mons: Mouton". The score is written on five systems of two staves each. The notation includes rhythmic values (quarter, eighth, sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). The piece concludes with a decorative flourish. Measure numbers 4, 7, 10, and 13 are indicated on the left side of the staves.

