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(XVII<sup>e</sup> siècle)

# [Partie]

Allemande La belle par Mons: Emons  
Courante de Monsieur Emons  
Sarabande de Monsieur Emons  
Gigue de Mons: Emons

Do majeur

## **Manuscrit de Berlin D-Bsa4060**

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz  
(Sing-Akademie)*

Berlin - D-Bsa SA 4060  
*pages 210 à 217 (folios 94v. à 98r.)*



# [Partie]

## Allemande La belle par Mons: Emons

The image displays a musical score for a piece titled 'Allemande La belle par Mons: Emons'. The score is written on a grand staff (treble and bass clefs) and includes rhythmic notation above the staff and fingerings below. The piece is in 4/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several measures with a '4' below them, indicating a four-measure rest or a specific rhythmic pattern. The score is divided into systems, with measure numbers 4, 7, 10, 13, and 16 marked on the left. The final measure of the piece is marked with a double bar line and a repeat sign.

1. Original : pas d'indication rythmique

# Courante de Monsieur Emons

3

5

11

16

22

27

# Sarabande de Monsieur Emons

Handwritten musical notation for the first system, measures 1-4. The music is in 3/4 time. The notation includes notes, rests, and fingerings (1, 2, 3, 4) on the right hand and letters 'a' and 'r' on the left hand.

Handwritten musical notation for the second system, measures 5-8. The notation includes notes, rests, and fingerings on both hands, with letters 'a' and 'r' indicating fingerings for the left hand.

Handwritten musical notation for the third system, measures 9-12. The notation includes notes, rests, and fingerings, with a repeat sign (double bar line with dots) in measure 11. Letters 'a' and 'r' are used for left-hand fingerings.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes notes, rests, and fingerings, with a '4' indicating a fourth finger fingering in measure 13. Letters 'a' and 'r' are used for left-hand fingerings.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes notes, rests, and fingerings, with a '4' indicating a fourth finger fingering in measure 18. Letters 'a' and 'r' are used for left-hand fingerings.

Handwritten musical notation for the sixth system, measures 21-24. The notation includes notes, rests, and fingerings, with a '4' indicating a fourth finger fingering in measure 24. The system ends with a decorative flourish. Letters 'a' and 'r' are used for left-hand fingerings.

# Gigue de Mons: Emons

1. *r e r r a a* | *r a (r e r a r a* | *a (r a r a r*

C

3 *a* | *2 4 e (r a r a r a* | *r a r a a a* | *a r a a a r a*

6 *r a ar a a* | *r a r a r a r a* | *r a r a a* | *a r a a a r a*

(1\*)

9 *r a a a r a* | *a r a r a* | *r r | | r* | *r e g h g e f*

4

12 *e<sub>2</sub> f r r e* | *r r f r* | *a r a r a a*

a/a

15 *r r r e a* | *r a r a r a r* | *r r r*

4

1. Original : indication rythmique de blanche

