

[Ennemonde] Gautier

(1575 ? - 1651)

Les larmes de Boisset par Mons: Gautier.

CLFVGa, N°51

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 104 et 105 (folios 51v et 52r)



Les larmes de Boisset par Mons. Gautier

The image displays a musical score for the piece "Les larmes de Boisset" by Mons. Gautier. The score is presented in a single system with ten staves, numbered 1 through 30. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with a basso continuo line below it. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 30th staff.