

Germain Pinel
(vers 1600 - octobre 1661)

Allemande de Mons Pinelli

D'après le Ballet de la Naissance de Vénus de Jean-Baptiste Lully
CLFPin N°31 (LWV 27/45 - LWV 75/19)

La mineur

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The image displays the first 15 measures of the Allemande de Mons Pinelli. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 1 starts with a quarter rest in the right hand and a dotted quarter note in the left hand. Measure 2 features a half note chord in the right hand and a dotted quarter note in the left hand. Measure 3 begins with a quarter note in the right hand and a dotted quarter note in the left hand. Measure 4 has a quarter note in the right hand and a dotted quarter note in the left hand. Measure 5 contains a quarter note in the right hand and a dotted quarter note in the left hand. Measure 6 starts with a quarter note in the right hand and a dotted quarter note in the left hand. Measure 7 has a quarter note in the right hand and a dotted quarter note in the left hand. Measure 8 features a quarter note in the right hand and a dotted quarter note in the left hand. Measure 9 begins with a quarter note in the right hand and a dotted quarter note in the left hand. Measure 10 has a quarter note in the right hand and a dotted quarter note in the left hand. Measure 11 contains a quarter note in the right hand and a dotted quarter note in the left hand. Measure 12 starts with a quarter note in the right hand and a dotted quarter note in the left hand. Measure 13 has a quarter note in the right hand and a dotted quarter note in the left hand. Measure 14 features a quarter note in the right hand and a dotted quarter note in the left hand. Measure 15 ends with a quarter note in the right hand and a dotted quarter note in the left hand. The score includes various musical notations such as notes, rests, and accidentals.