

*Ennemonde Gaultier*

(1575 ? - 1651)

# La Chèvre

## de Vieux Mons: Gaultier

CLFVGa, N°54

Fa dièse mineur

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La Chevre du v. Gaultier, Canaris (Mil43)*



## La Chevre de Vieux Mons: Gautier

8  
8<sup>vb</sup>

7  
8  
8<sup>vb</sup>

13  
8

19  
8  
8<sup>vb</sup>

26  
8

32  
8  
8<sup>vb</sup>

38  
8  
8<sup>vb</sup>

44

8

8<sup>va</sup>

51

8

8<sup>va</sup>

57

8

8<sup>va</sup>

63

8

8<sup>va</sup>

## La Chevre de Vieux Mons: Gautier

7

13

19

26

32

38

44

Musical notation for measures 44-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a whole rest in measure 44, followed by quarter notes G4, A4, B4, C5, B4, A4, G4 in measures 45-50. The bass staff provides accompaniment with quarter notes G2, A2, B2, C3, B2, A2, G2 in measures 44-50.

51

Musical notation for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 in measures 51-56. The bass staff provides accompaniment with quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2 in measures 51-56.

57

Musical notation for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 in measures 57-62. The bass staff provides accompaniment with quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2 in measures 57-62.

63

Musical notation for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 in measures 63-68. The bass staff provides accompaniment with quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2 in measures 63-68.

