

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

**Courante l'Inimitable p. Gaultier,
Double**

CLFVGa, N°.. - CLFDGa, N°..

La majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 591 à 594 - folios 249v. à 251r.

*Voir dans le manuscrit Milleran F-Pn823, folio 53v à 55r, Courante de Gaultier
et Double (Mil42)*



Courante l'Inimitable par Gautier

8

5

10

15

20

Double

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a treble clef and a common time signature (C), which changes to 3/4 in the second measure. The score concludes with a double bar line and repeat dots in the final measure.

