

**Charles Mouton**  
(janvier 1617 - avant 1699)

# Tombeau de Madame Pavane de Mons: Mouton

CLFMou, N°16

Do mineur

## **Manuscrit de Berlin D-Bsa4060**

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz  
(Sing-Akademie)*

Berlin - D-Bsa SA 4060  
*pages 428 à 431 (folios 191v à 193r)*

*Voir dans le manuscrit Milleran F-Pn823, folios 8v et 9r, Tombeau de  
Madame Pavane de Mouton (Mil1)*



# Tombeau de Madame, Pavane de Mouton

8  
8<sup>va</sup>

4

7

11

14  
8<sup>va</sup>

18

21

23

26

29

# Tombeau de Madame, Pavane de Mouton

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and a melodic line in the left hand.

The second system of the musical score starts at measure 4. It continues with the same two-staff format, showing a continuation of the melodic and harmonic material from the first system.

The third system of the musical score starts at measure 7. It features a repeat sign (double bar line with two dots) in both staves, indicating a section that is repeated.

The fourth system of the musical score starts at measure 11. The notation continues with intricate melodic lines in the right hand and supporting bass lines in the left hand.

The fifth system of the musical score starts at measure 14. It concludes the page with a final melodic flourish in the right hand and a steady bass line.

18

21

24

26

29

