

[François Dufaut]
(avant 1604 - avant 1672)

Sarabande

de Mons: Pinelli.

CLFDuf, N°64

Fa majeur

Manuscrit de Berlin D-Bsa4060

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Cette Sarabande est attribuée à Dufaux dans le manuscrit Barbe F-PnVmb7



Sarabande de Mons: Pinelli.

8

6

12

18

Sarabande de Mons: Pinelli.

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. This system includes a repeat sign (double bar line with two dots) in measure 10, indicating a first ending. The melody continues with eighth and quarter notes, and the bass line remains accompanimental.

Musical notation for measures 12-17. Measure 12 is marked with a '12'. The melody in the treble clef features a long eighth-note slur across measures 14 and 15. The bass line continues with a steady accompaniment.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. This system concludes with a double bar line and repeat dots in both staves, indicating the end of the piece.

