

[Germain Pinel]
(vers 1600 - octobre 1661)

Le Musicien amoureux Allemande

CLFPin, N° 13

Fa majeur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz

(Sing-Akademie)

Berlin - D-Bsa SA 4060

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1
8

4
8

7
8

10
8

14
8

17
8

20
8

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The image displays a musical score for the piece "Le Musicien amoureux, Allemande" by Germain Pinel. The score is written in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, and 20 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of measures 7 and 10. A triplet of eighth notes is marked with a '3' above it in measure 21. The piece concludes with a double bar line and repeat dots.

