

*Pierre Dubut*  
(après 1642 ? - 1700 ?)

# [3 pièces]

de Mons: Dubut

Sarabande de Mons Dubut Suite de la Grondeuse  
Sarabande Double  
Gavotte de Mons: Dubut

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Do majeur

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## Sarabande de Mons Dubut Suite de la Grondeuse

The image displays a musical score for a Sarabande. It consists of five staves of music, each starting with a measure number (8, 6, 12, 17, 22) and a treble clef. The music is written in a single system with a common time signature. The notation includes various note values, rests, and ornaments. There are several instances of a 'Sub' marking below the notes, likely indicating a sub-octave or a specific fingering. The score includes repeat signs and a fermata over a triplet of notes in the final measure.

# Sarabande Double

The musical score for "Sarabande Double" is presented in a single system with six staves. Each staff begins with a treble clef and an 8va (octave) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' above it in the second staff. A repeat sign with first and second endings is used in the third staff. The piece concludes with a double bar line in the sixth staff.

# Gavotte de Mons: Dubut.

8

5

8<sup>va</sup>

9

8<sup>va</sup>