

*Johann Gumprecht*

(1610 - 1697)

[3 pièces]  
de Mons: Gumprecht

Allemande de Mons: Gumprecht.

Courante de Mons: Gumprecht

Sarabande de Mons: Gumprecht

CLFGum, N°7 - CLFGum, N°45

CLFGum, N°31 - CLFGum, N°47

Ré mineur

**Manuscrit de Berlin D-Bsa4060**

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz*

*(Sing-Akademie)*

Berlin - D-Bsa SA 4060

*pages 198 à 200 (folios 92v. à 93v.)*



# [3 pièces de Mons: Gumprecht]

CLFGum, N°7 - CLFGum, N°45

## Allemande de Mons: Gumprecht

The image displays a musical score for the piece 'Allemande de Mons: Gumprecht'. It consists of five staves of music, each beginning with a measure number (1, 3, 6, 8, 10) and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include '8' (likely indicating an octave), '8vb' (indicating an octave below), and '3' (indicating a triplet). The score is written in a single system, with each staff representing a line of music. The piece is in a major key and a simple time signature.

# Courante de Mons: Gumprecht.

The image displays a musical score for the piece 'Courante de Mons' by Johann Gumprecht. The score is written on five systems of a single staff in treble clef, with a 3/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of ornaments (trills) marked with 'tr.' and a fermata. The score is divided into measures, with measure numbers 5, 9, 14, and 20 indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

# Sarabande de Mons: Gumprecht

8

6

8

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

10

8

14

8

8<sup>va</sup>