

[Compositeur anonyme]

Allemande

Do majeur

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Allemande

The image displays the first page of a musical score for an Allemande in C major, BWV 831. The score is written for a single melodic line on a treble clef staff with a common time signature (C). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 1, 3, 5, 7, 10, 12, and 14 indicated on the left side. The key signature is one sharp (F#), indicating C major. The score concludes with a double bar line and repeat dots at the end of measure 14.