

[Pierre Dubut]
(après 1642 - ca. 1700)

Sarab: Double

CLFDub, N°103

La mineur

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Sarab:

The musical score is written in treble clef with a 3/4 time signature. It begins at measure 8. The melody consists of eighth and quarter notes, often beamed together. The accompaniment is primarily chordal, with some single notes. The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 8, 7, 13, and 18 marking the start of each system. The word 'Sarab' is written below the staff in several places. The piece concludes with a double bar line at the end of the fourth system.

Double

The musical score is written for a single instrument in 3/4 time. It consists of five staves of music, each starting with a measure number on the left. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *8va*. The key signature has one flat (B-flat).

Staff 1 (Measures 1-4):
1: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
2: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
3: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
4: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.

Staff 2 (Measures 5-8):
5: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
6: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
7: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
8: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.

Staff 3 (Measures 9-13):
9: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
10: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
11: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
12: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
13: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.

Staff 4 (Measures 14-18):
14: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
15: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
16: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
17: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
18: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.

Staff 5 (Measures 19-22):
19: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
20: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
21: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
22: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4.

