

**Johann Sebastian Bach**  
(1685 - 1750)

# Prælude in Cmol pour la lute

*di Johann Sebastian Bach*

BWV 999

Do mineur

**Manuscrit de Johann Peter Kellner**  
(1705 - 1772)

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Musikabteilung

# Prælude pour la Lute.

The musical score consists of six staves of handwritten notation for lute. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The first staff begins with a '3' and a '2'. Subsequent staves include a circled '3', a circled '2', a circled '6', an 'a', a circled '6', and a circled '2'. The second staff starts with a circled '2'. The third staff starts with a circled '2'. The fourth staff starts with a circled '2'. The fifth staff starts with a circled '6'. The sixth staff starts with a circled '6'. Measure numbers 15 and 18 are present at the beginning of their respective staves. Brackets labeled '(1\*)', '(2\*)', and '(3\*)' are located below the 15th, 18th, and 18th measures respectively. The score is written on five-line staves with a common time signature.

1. Manuscrit original : ré.
2. Manuscrit original : do.
3. Manuscrit original : mi.

21      ♂

24      ♂

27      ♂

30      ♂

33      ♂

36      ♂

39      ♂

42      ♂

# Prælude pour la Lute.

Transposé en ré mineur

1. Manuscrit original : ré.  
2. Manuscrit original : do.  
3. Manuscrit original : mi.

21      M      M      M

24      M      M      M

27      M      M      M

30      M      M      M

33      M      M      M

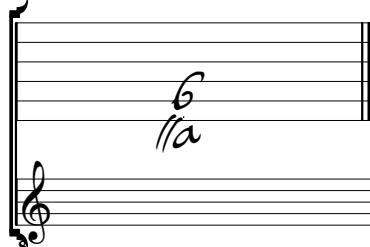
36      M      M      M

39      M      M      M

42      M

# Accord du luth : do mineur et ré mineur

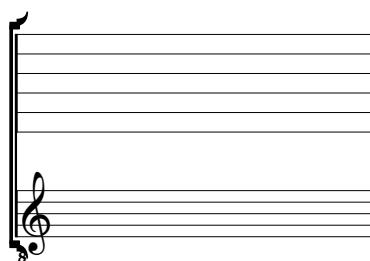
*Do mineur : scordatura par octave*



*Accord des 11 chœurs du luth*



*Ré mineur : scordatura par octave.*



*Accord des 11 chœurs du luth.*

