

*Johann Sebastian Bach*

Partita en do mineur  
(BWV 997)

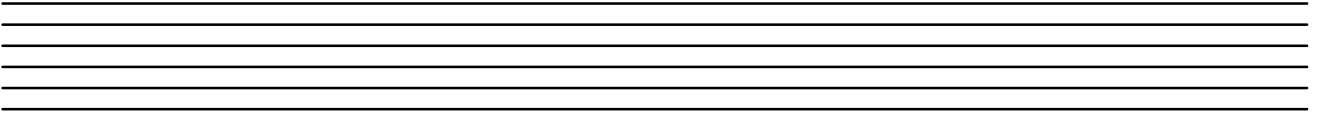
*Partita al Liuto*  
*Composta dal Sig.re Bach*

Stadtbibliothek, Leipzig  
Becker III.1 1.5

Tablature de Johann Christian Weyrauch

# Les pièces de la Partita

- 1 -
- 2 - Fantasia
- 3 - Sarabande
- 4 - Giga
- 5 - Accord = do mineur



# Fantasia

The musical score consists of seven staves of music, each with a treble clef and a common time signature (C). The notation includes various ornaments (accents, mordents, and grace notes) and dynamic markings (piano, forte). The notes are often written in a shorthand style, with letters and accidentals indicating pitch and rhythm. The score is divided into measures, with some measures containing multiple notes. The dynamics range from piano to forte, and the ornaments are used to embellish the melodic lines.

4 5 6 piano a a forte a

4 a a 4 4

6 a a a

8 a a 4

10 a a

12 a a 4 a a a

14 a 5 4 a a a

16

*a a a* piano

19

*4 forte 5 4*

21

*a a a*

23

*a f i*

25

*a a a*

27

*a a a*

29

*4 a 4 a* piano

31 *m* *a* *m* *f* *f* *f* *a* *b* *l* *e* *r* *o* *f* *l* *e* *f* *l* *e* *f* *l* *e*

*a* *a* *o* *e* *a* *a* *a* *e* 4

*forte*

33 *l* *r* *a* *f* *g* *h* *i* *r* *b* *r* *e* *f* *g* *h*

*a* *a* *a* *a*

35 *f* *a* *b* *a* *r* *a* *a* *b* *a* *b* *a* *r* *r* *a* *a*

*a* *a* 4

37 *b* *a* *b* *b* *r* *a* *b* *a* *b* *a* *b* *a* *b* *a*

*e* 4 *a* *e* *o* 5 *a* *e* *o*

39 *r* *a* *k* *g* *f* *a* *g* *f* *a* *g* *f* *a* *g* *f* *a*

*a* *a* *a* *piano*

41 *h* *i* *h* *f* *i* *h* *f* *i* *h* *f* *i* *h* *f* *i* *h* *f* *a* *k* *i* *g* *k* *i* *g* *a* *k* *i* *g* *k* *i* *g*

4 *forte* 4 4 *piano* *a* *forte* *a* *a* *piano*

43 *a* *r* *b* *a* *r* *b* *a* *r* *b* *a* *r* *b* *a* *r* *b* *a* *r* *h* *g* *e* *h* *g* *e* *h* *g* *e* *h* *g* *e*

5 *forte* 5 5 *piano* *a* *forte* *a* *a* *piano*

45

forte

47

49

51

53

55

# Sarabande

3/4  
f 4 4

4  
f 4 4 f 4 4

7  
f 4 4 a f f a

10  
a f a a a a

13  
a a a r a

15  
1ère fois  
a 4 a a 5 a b b a a e

18  
2ème fois  
a a a



21

Handwritten musical notation for lute tablature, measures 21-23. The staff contains notes with stems and flags, and letters 'f', 'h', 'k', 'a', 'g' written below. A '4' is written below the second measure.

24

Handwritten musical notation for lute tablature, measures 24-25. The staff contains notes with stems and flags, and letters 'f', 'r', 'a', 'b', '5', '4', 'a' written below.

26

Handwritten musical notation for lute tablature, measures 26-27. The staff contains notes with stems and flags, and letters 'f', 'h', 'r', 'a', 'r', 'r', 'a', 'r', 'r', 'a', 'r' written below.

28

Handwritten musical notation for lute tablature, measures 28-29. The staff contains notes with stems and flags, and letters 'r', 'f', 'i', 'h', 'i', 'g', 'f', 'r', 'a', 'a', 'b', 'a', 'a', 'a', 'b', 'b' written below.

30

Handwritten musical notation for lute tablature, measures 30-31. The staff contains notes with stems and flags, and letters 'a', 'a', 'a', 'a', 'g', 'g', 'h', 'f', 'f', 'f', 'g', 'e', 'f', 'g', 'h', 'f' written below.

32

Handwritten musical notation for lute tablature, measures 32-33. The staff contains notes with stems and flags, and letters 'a', 'b', 'a', 'a', 'b', 'a', 'r', 'f', 'g', 'h', 'g', 'e', 'f', 'r', 'a', 'b', 'a' written below.

34

1ère fois

2ème fois

Handwritten musical notation for lute tablature, measure 34. The staff contains notes with stems and flags, and letters 'e', 'e', 'a', 'a', 'b' written below. A double bar line is present, followed by a wavy line.

# Giga

6/8

4 5 6 a a a

5

4 a a a 4 a b e

8

a a ae 4 a i a fg 5 a 4

13

5 a a a a

16

a a a a e e r

21

a f e a a a a e b a a

25

a a a a a a a b a b a f

29

f k h

a r

32

b a a a a a 5 a a a a 4 a

36

a a a a a a a a a a a a

39

a b r b a r a r h f g f a b a a

42

4 f a a a r a f a

44

b a r a b r a b f r r a a r

48

a a a a a a a a a a 4

# Accord = do mineur

J

The image shows a musical staff with six lines. Above the staff, the letter 'J' is written. The staff contains four notes: a D note on the 2nd line, a Bb note on the 4th space, a Bb note on the 5th space, and a D note on the 4th space. Below the staff, the numbers 6, 5, a, and a are written under the first four notes respectively. The 'a' notes are under the 5th and 4th lines. A double bar line is positioned after the second measure.