

Johann Sebastian Bach

Partita en do mineur (BWV 997)

*Partita al Liuto
Composta dal Sig.re Bach*

Stadtbibliothek, Leipzig
Becker III.1 1.5

Tablature de Johann Christian Weyrauch

Les pièces de la Partita

- 1 -
- 2 - Fantasia
- 3 - Sarabande
- 4 - Giga
- 5 - Accord = do mineur



Fantasia

The sheet music consists of six staves of musical notation for a lute or guitar. The notation is in common time, with a key signature of two flats. The first staff begins with a bass clef, followed by a treble clef at measure 4. Measure 1 starts with a bass note, followed by a series of eighth-note pairs. Measures 2-3 show a pattern of eighth-note pairs and sixteenth-note pairs. Measures 4-5 feature eighth-note pairs and sixteenth-note pairs with grace notes. Measures 6-7 continue the rhythmic pattern with eighth-note pairs and sixteenth-note pairs. Measures 8-9 show eighth-note pairs and sixteenth-note pairs with grace notes. Measures 10-11 feature eighth-note pairs and sixteenth-note pairs with grace notes. Measures 12-13 show eighth-note pairs and sixteenth-note pairs. Measures 14-15 feature eighth-note pairs and sixteenth-note pairs with grace notes.

8 piano forte

4

6

8

10

12

14

16

8

piano

19

8

forte

forte

21

8

21

8

23

8

23

8

25

8

25

8

27

8

27

8

29

8

piano

piano

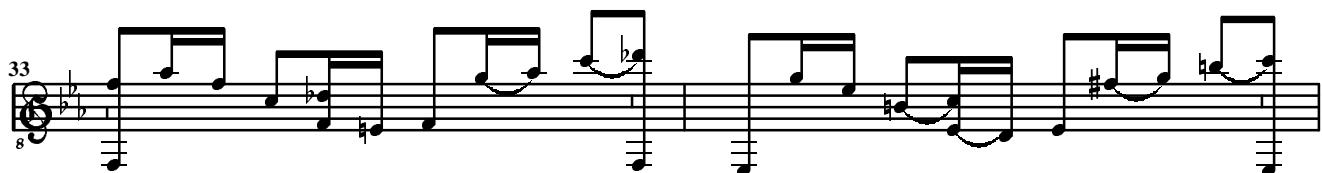
31



forte

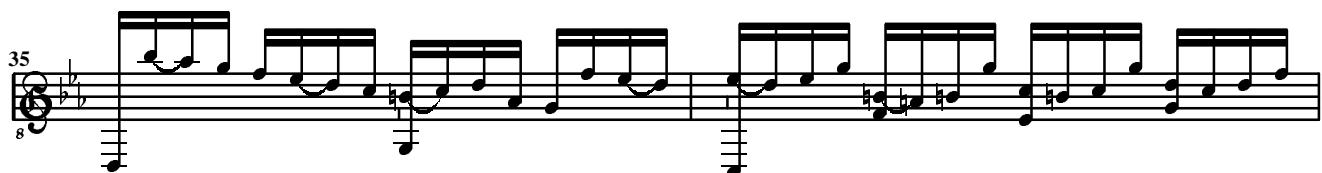
This measure consists of eight eighth-note pairs. The first seven pairs have stems pointing down, while the eighth pair has stems pointing up. The dynamic marking 'forte' is placed below the staff.

33



This measure features eighth-note pairs with stems pointing down. The first six pairs have stems pointing down, while the last two have stems pointing up.

35



This measure contains eight eighth-note pairs. The stems of all notes point down throughout the measure.

37



This measure consists of eight eighth-note pairs, all with stems pointing down.

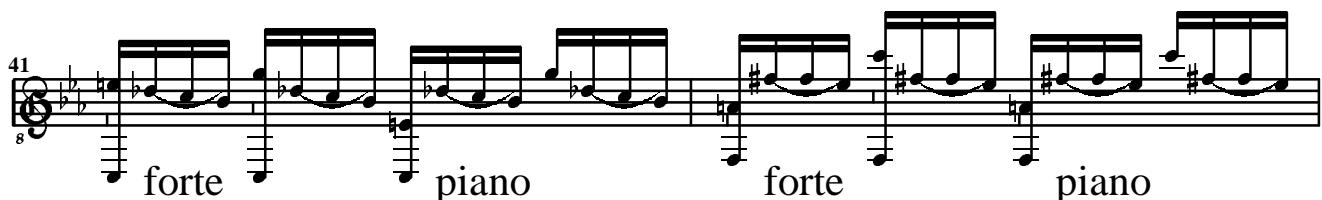
39



This measure features eighth-note pairs with stems pointing down. The stems of the notes alternate between pointing down and up every two pairs.

piano

41



This measure contains eight eighth-note pairs. The stems of the notes alternate between pointing down and up every two pairs.

forte piano forte piano

43



This measure features eighth-note pairs with stems pointing down. The stems of the notes alternate between pointing down and up every two pairs.

forte piano forte piano

45

forte

47

49

51

53

55

Sarabande

The musical score consists of six staves of music for a solo instrument, likely a lute or cello. The music is in common time (indicated by '4') and uses a bass clef. The key signature changes from G major (one sharp) to F major (one sharp) at measure 7, and then back to G major at measure 10. Measure 15 begins with a repeat sign, followed by a first ending (labeled '1ère fois') and a second ending (labeled '2ème fois'). The score includes measure numbers 8, 4, 7, 10, 13, 15, and 18.

8

4

7

10

13

15

18

1ère fois

2ème fois

21

8

24

8

26

8

28

8

30

8

32

8

34

8

Giga

The musical score for "Giga" from "Partita al Liuto" is presented in six staves. The key signature varies across the staves, showing both major (no sharps or flats) and minor (one sharp or one flat) keys. The time signature is consistently common time (indicated by the number 8). The music is composed of eighth-note and sixteenth-note patterns, often featuring grace notes and slurs. Measure numbers 8, 13, 16, 21, and 25 are marked on the left side of the staves.

29

8

32

8

36

8

39

8

42

8

44

8

48

8

Accord = do mineur

J

A musical staff with five horizontal lines. On the first line, there is a note head with a vertical stem pointing down. Below it, the number '6' is written. On the second line, there is another note head with a vertical stem pointing down. Below it, the number '5' is written. On the third line, there is a note head with a vertical stem pointing up. Below it, the symbol 'â' is written. On the fourth line, there is a note head with a vertical stem pointing down. Below it, the letter 'a' is written. A vertical bar line is positioned between the first three lines and the last two lines. The notes on the first three lines form a C major chord.