

David Kellner
(1670 - 6 avril 1748)

Phantasia

D moll

Ré mineur

David Kellners XVI. auserlesene LautenStücke...
(Hamburg, Christian Wilhelm Brandt, 1747)
Pages N.18 à N.21



Phantasia

D moll

The image displays a handwritten musical score for a piece titled "Phantasia" in D minor. The score is written on a single five-line staff and is divided into five systems, each containing four measures. The notation is highly decorative, featuring a variety of rhythmic values and articulation marks. The first measure of each system begins with a fermata. The notes are written in a cursive, handwritten style, often with slurs and accents. The key signature is D minor, indicated by the text "D moll" at the beginning. The time signature is common time (C). The score includes several dynamic markings, such as "f" (forte) and "ff" (fortissimo), and articulation marks like slurs and accents. The piece concludes with a final measure in the fifth system, marked with a fermata and a double bar line.

24

d j r r a a d a b r a b r r a d a d

a a b a a

28

r a r a r a a r a e r r r a e a a a

b r d e a

31

d r m m d

d r d a r d r e r a r a r d a d r a r d a d r a d e r d a r a

a

33

d a a b e r a r d e a b r a r a e e r

a a 8

37

a a d b a r b a r d a a r e e r a r d a e

a

40

r r a d r a e a a r d a r d

d r a a a

.../...

43

46

50

53

56

60

63

63

a r g

f e f a f r

e r a r e a

a a a 4 a a

66

66

r a r a r e

a a a b a

f e f a f r

a a a 4

69

69

e r a r e a

r a r a r e

a a

a a a a a a

72

72

r r r r r

a a e a a e

a a a a a a

b b r b a

a a a a a

76

76

a a r a r a r

r r e r r e

a a a a a a

a a a

79

79

e e r e r

a a a a a a

a r a a e

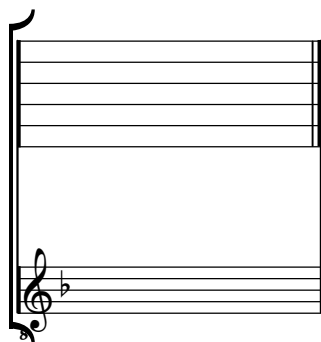
a a a

a a a a

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

