

*David Kellner*  
(1670 - 6 avril 1748)

# Phantasia

## A dur

La majeur

David Kellners XVI. auserlesene LautenStücke...  
(Hamburg, Christian Wilhelm Brandt, 1747)  
*Pages N.10 à N.13*



# Phantasia

A dur

7 7 m m

3 m m

5 m m m m

7 m m

9 m m

11 m m

13

Tempo di Giga

18

25

32

39

46

.../...

52

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r	r e r	r r	a r a	r r	a r a	r a
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59

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

e r	e r	a a	a e r	r e	a	r e r
e	a	r a	e r	a	a	a

66

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r	a r a	a	r e	r r a	r	r e r
a	a	a	a a	r	a	a

73

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

e r	e r e	e r	e r e	e r	r e r	r a r
		e	e e	e	e	

80

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a r a	e e	r a	r	e e	r e r	a r
a	e a	r a		e		

87

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a r a	e e	a e a	r a	e e	a a	a r
	e		a	e e		

94

Staff notation with notes and lute tablature (a, e, r, a) below.

100

Staff notation with notes and lute tablature (a, e, r, a) below.

106

Staff notation with notes and lute tablature (a, e, r, a) below. Includes the tempo marking *adagio*.

110

Staff notation with notes and lute tablature (a, e, r, a) below.

114

Staff notation with notes and lute tablature (a, e, r, a) below.

118

Staff notation with notes and lute tablature (a, e, r, a) below. Ends with a double bar line and repeat sign.

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

*Scordature par octave*

Musical notation for the octave scordature of the lute basses. It consists of a grand staff with two systems of five lines each. The top system has notes 'e' on the second line and 'a' on the fourth line. The bottom system has notes 'a' on the second line, '4' on the third line, and 'a' on the fourth line. A treble clef and a key signature of three sharps (F#, C#, G#) are shown at the bottom left.

*Accord des 11 chœurs du luth*

Musical notation for the 11-voice lute accord. It consists of a grand staff with two systems of five lines each. The top system has notes 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, and 'a' on the sixth line. The bottom system has notes 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, and '4' on the sixth line. A treble clef and a key signature of three sharps (F#, C#, G#) are shown at the bottom left.