

Adam Falckenhagen

(1697 - 1754)

Partie VI

N°26 March, N°27 Menuet, N°28 Polonoise,
N°29 Menuet, N°30 Rejouissance

La majeur

Sei Partite a Liuto Solo da Adamo Falckenhagen

Opera Seconda

Nürnberg 1742

Pages 26 à 30

*Voir dans le manuscrit de Munich D-Mbs5362, 61v Menuet, 35r Polonoise,
60v Rejouissance, (Mun80, Mun52)*

Voir dans le manuscrit d'Haslemere GB-HAB2, page 27, Menuet (Has11)



Partie VI

N°26 Marche (March)

1

4

7

10

14

16

20

23

N°27 Menuet

grace notes

8

6

10

15

20

24

28

32

37

vd

41

8

N°28 Polonoise

The musical score for N°28 Polonoise is presented in six systems, each consisting of a melodic line in the treble clef and a bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *8va* and *8va* with a fermata. The systems are numbered 1, 4, 7, 10, 13, and 16. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

34

37

40

43

47

52

p

f

tr.

8va

Fine

