

Adam Falckenhagen

(1697 - 1754)

Partie V

N°21 Largo, N°22 Allegretto, N°23 Polonoise,
N°24 Menuet, N°25 Scherzo

La majeur

Sei Partite a Liuto Solo da Adamo Falckenhagen

Opera Seconda

Nürnberg 1742

Pages 21 à 25



Partie V

N°21 Largo

5

8

12

15

20

24

8va

tr.

vib.

29

8

33

8

N°22 Allegretto

8 *p*

7 *f*

13

19

25

31

37

43

49

8

54

8

60

8

66

8

72

8

N°23 Polonoise

8

4

7

10

13

16

20

23

p

N°24 Menuet

Musical score for N°24 Menuet, Op. 24, Part V. The score is in G major and 3/4 time. It consists of 36 measures across 10 staves. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, triplets, and trills. Dynamic markings include 'p' and '8va'.

Measures 1-4: Melody starts with an eighth rest, followed by eighth notes. Bass line consists of quarter notes with 'p' and '8va' markings.

Measures 5-8: Melody continues with eighth notes and quarter notes. Bass line features quarter notes with 'p' markings.

Measures 9-11: Melody includes eighth notes and quarter notes. Bass line has quarter notes with 'p' and '8va' markings.

Measures 12-15: Melody features a repeat sign and eighth notes. Bass line includes quarter notes with 'p' and '8va' markings, and a triplet of eighth notes.

Measures 16-19: Melody continues with eighth notes and quarter notes. Bass line has quarter notes with 'p' and '8va' markings.

Measures 20-23: Melody includes eighth notes and quarter notes. Bass line features quarter notes with 'p' and '8va' markings, and a triplet of eighth notes.

Measures 24-27: Melody continues with eighth notes and quarter notes. Bass line has quarter notes with 'p' and '8va' markings.

Measures 28-30: Melody includes eighth notes and quarter notes. Bass line features quarter notes with 'p' markings and a triplet of eighth notes.

Measures 31-34: Melody continues with eighth notes and quarter notes. Bass line has quarter notes with 'p' markings and a triplet of eighth notes. A repeat sign is present at the end of measure 34.

Measures 35-36: Melody includes eighth notes and quarter notes. Bass line features quarter notes with 'p' and '8va' markings, and a trill.

N°25 Scherzo

Musical score for N°25 Scherzo, featuring a single melodic line in treble clef with a piano accompaniment of chords in the bass. The score is in 2/4 time and consists of 28 measures.

The score is divided into systems of four measures each, with measure numbers 4, 8, 11, 15, 18, 21, and 25 indicated at the beginning of their respective systems. The key signature is three sharps (F#, C#, G#).

The melodic line consists of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords, many of which are marked with an *8va* (octave) symbol. The score includes various musical notations such as slurs, ties, and repeat signs.

28

8 *8va* *p*

31

8 *p* *p* *p*

34

8 *p* *p* *p* *8va* *p*

37

8 *p* *8va* *p* *8va* *p*

41

8 *R* *8va* *p* *8va* *p* *p* *8va* *p*

45

8 *p* *p* *8va* *p* *8va* *p* *p* *p*

48

8 *p* *p* *p* *p* *p* *p* *p*

