

Adam Falckenhagen

(1697 - 1754)

Partie IV

N°16 Larghetto, N°17 Presto, N°18 Polonoise,
N°19 Menuet, N°20 Scherzo

La majeur

Sei Partite a Liuto Solo da Adamo Falckenhagen

Opera Seconda

Nürnberg 1742

Pages 16 à 20



Partie IV

N°16 Larghetto

The musical score is written for a violin and piano. It consists of six systems of music, each with a measure number on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The violin part is on the upper staff, and the piano accompaniment is on the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features several instances of '8va' (octave) markings. The violin part includes 'vib.' (vibrato) markings and a 'tr.' (trill) marking. The score ends with a double bar line and repeat dots.

5

10

14

18

22

26

8

R

8va

30

8

8va

vib.

N°17 Presto

8

4

p

8va

8

7

f

8

10

p

8

13

f

8

17

8

8va

8va

8va

21

8

8va

8va

25

vib.

8

8va

8

29

8 *8va* *8va* *p*

32

8 *8va* *8va* *8va* *p*

37

8 *8va* *p*

42

8 *8va* *p*

46

8 *8va* *p*

50

8 *8va* *8va* *8va* *p* **R**

54

8 *8va* *8va* *8va* *p*

29

8va

33

8va

37

8va

39

vib.

8va

43

8va

N°19 Menuet

1

5

9

13

17

22

26

30

34

8

39

8

41

8

N°20 Scherzo

8

6

9

14

17

21

25

29

33

8 8va 8va

37

8 8va

40

8

Da Capo.

